The Swedish Research Council’s support for artistic research: project grants etc.

Projects starting in 2014
(In alphabetical order, by Project Manager’s name)

City Fables – collaborative storytelling in the cityscape (Malmö) (until 2016)
Project Manager: Dr Erling Björgvinsson, Malmö University

The Club Scene (“investigating and reshaping the built environment from a feminist and queer perspective”) (until 2016)
Project Manager: Dr Katarina Bonnevier, Swedish Museum of Architecture, Stockholm

Anatomy of the moment. Method and milieu for cross-medial theatre (until 2015)
Project Manager: Director/Dramatist Jörgen Dahlqvist, Malmö Theatre Academy (Lund University)

The Theatre of Bureaucracy (on bureaucracy as artistic practice) (one-year grant/planning grant 2014)
Project Manager: Artist Andjeas Ejiksson, Royal Institute of Art, Stockholm

The Grey Atlas. Book and Exhibition (on “fictitious characters and events that are treated as if they were real”) (until 2016)
Project Manager: Professor Aris Fioretos, Södertörn University

Message in Bottle. Drift and Discovery (until 2016)
Project Manager: Artist Ellie Ga, Royal Institute of Art, Stockholm

Transversal writing: a means for advancing methods as aesthetic form for research on the complex ecological registers of architecture (until 2016)
Project Manager: Dr Catharina Gabrielson, KTH Royal Institute of Technology, Stockholm

Post Nomadic Landscapes (on “collisions in attitudes to land and landscape”) (until 2015)
Project Manager: Dr Eva-Marie Göransson, Konstfack, Stockholm
Staging Baroque music? And shedding light on timeless gender issues (until 2015)
Project Manager: Professor Cecilia Hultberg, Royal College of Music, Stockholm

Listening to the Counterpoint in Dance and Music (until 2015)
Project Manager: Professor Susanne Jaresand, Luleå University of Technology

The ‘essentially’ feminine – an investigation through artistic practice and early modern music (one-year grant/planning grant 2014)
Project Manager: Dr Katarina A Karlsson, Academy of Music and Drama, University of Gothenburg

To perform the duration of life-researching – the interpretation of time in Olivier Messiaen’s music (until 2016)
Project Manager: Musician/Organist Jonas Lundblad, Lund University

Narrative processes in between – the practice of comic-strip drawing (until 2016)
Project Manager: Illustrator/Comic-strip artist Emma Rendel, Konstfack, Stockholm

Howe Across Reading/Performing the Past (until 2016)
Project Manager: Artist Imri Sandström, University of Gothenburg

Projects supported to date
(In alphabetical order, by Project Manager’s name)

Interdisciplinary Studies in Complexity and Transformation ‘Art and Physics in Collaboration’ (until year-end 2005)
Project Manager: Professor Cheryl Akner Koler, University College of Arts, Crafts and Design in Stockholm

Nanodesign through Haptic, Aesthetic Practical Exercises (until year-end 2011)
Project Manager: Professor Cheryl Akner Koler, Örebro University

Situ-action: Rhythm, Atmosphere and Identity (planning grant, 2011)
Project Manager: Dr Ricardo Atienza, University College of Arts, Crafts and Design (Konstfack)/ Swedish Museum of Architecture, Stockholm

In-situ Action: Resonance, Improvisation and Variations in Public Places (until year-end 2014)
Project Manager: Dr Ricardo Atienza, Swedish Museum of Architecture, Stockholm

Art Through the City – an Artistic R&D Project. On images of and in towns and cities (until year-end 2008)
Project Manager: Professor Karin Becker, Linköping University

**Writing about Handicraft: Intimate Knowledge of Textile Handicraft Converted into an Academic Format** (planning grant, 2006)
Professor Lise Bender Jørgensen, Swedish School of Textiles, University College of Borås

**Neo circus as a Boundary Crosser** (planning grant, 2007).
Project Manager: Professor Tilde Björfors, University College of Dance, Stockholm

**Boundary-crossing Aspects of Neo Circus** (until yearend 2010)
Project Manager: Professor Tilde Björfors, University College of Dance, Stockholm

**Narrative Terrains: Spatially and Temporally Distributed Narratives in the Urban Environment** (project planning grant, 2012)
Project Manager: Erling Björgvinsson, PhD, Malmö University

**Composition and Use of Interactive Music** (until 2005)
Project Manager: Professor Sture Brändström, Piteå School of Music (Luleå University of Technology)

Project Manager: Professor Sture Brändström, Piteå School of Music, in cooperation with choreographer and doctoral student Åsa Unander-Scharin, LTU

**Microstories: The Video Essay as an Art Form** (until 2015)
Project Manager: Professor Magnus Bärtås, University College of Arts, Crafts and Design, Stockholm

**Mediality, Gesturality and Reciprocity: Choreography as the Weaving Labour of Politics** (until 2014)
Project Manager: Professor Cristina Caprioli, University College of Dance and Circus, Stockholm

**Potential Music ‘Variable Musical Works’** (until 2008)
Project Manager: Palle Dahlstedt, PhD, Chalmers University of Technology, Gothenburg

**Creative Performance – Computer-aided Creativity…** (until 2013)
Project Manager: Palle Dahlstedt PhD, University of Gothenburg

**Mnemonics and Automation ‘History of Mnemonics – Theatre etc’** (until year-end 2007)
Project Manager: Karl Dunér, director (in cooperation with Dialogue Seminar, KTH etc)
Transmission ‘Urban Experiments in Sound Art’ (until 2006)
Project Manager: Associate Professor Catharina Dyrssen, School of
Architecture, Chalmers University of Technology, Gothenburg

Into the Noise. Formative Musical, Architectonic and Acoustic
Investigations in Contemporary Sound Space (until year-end 2010)
Project Manager: Catharina Dyrssen, Senior Lecturer, Chalmers
University of Technology, Gothenburg

DESIGN ARTICULATIONS – in the Encounter with Well-
Articulated Notions and Unarticulated SelfUnderstanding (until
year-end 2008)
Project Manager: Håkan Edeholt, PhD, Malmö University

Research and New Media
Royal University College of Fine Arts (KKH), Stockholm, Royal
Institute of Technology (KTH), Karolinska Institutet and Södertörn
University College, (Network Grant 2001–2005)
Project Manager: Professor Marie-Louise Ekman, Rector of KKH,
Stockholm

From Vision to Chiming Music – Organ Intonation as an Artistic
Process (planning grant, 2011)
Project Manager: Professor Hans-Ola Ericsson, Academy of Music in
Piteå, Luleå University of Technology

The Haptic Interface of a Picture (one-year grant for 2010)
Project Manager: Birgitta Eriksson, artist, School of Architecture, Royal
Institute of Technology (KTH), Stockholm

(Innovative) Approaches to Improvisation in and through Music
(until year-end 2011)
Project Manager: Professor Göran Folkestad, Malmö Academy of Music
(Lund University)

The Materiality of the Surface (until year-end 2008)
On Building Materials and Different Cultures’ Conceptions of Space,
with Focus on Glass.
Project Manager: Kristina Frid, PhD (Eng.), University of Gothenburg

Critical Texts in Architecture, Art and Design Research (until year-
end 2008)
Project Manager: Associate Professor Katja Grillner, KTH School of
Architecture, Royal Institute of Technology (KTH), Stockholm

AKAD — the Academy for Practice-based Research in Architecture
and Design
KTH, Stockholm, LTH, CTH, etc. (Network Grant 2003–2005)
Project Manager: Katja Grillner, PhD (Eng.), KTH School of
Architecture (part of the Royal Institute of Technology), Stockholm
Autopoiesis and Design — on Instigation and SelfGenerating Design Strategies (until year-end 2007)
Project Manager: Rolf Gullström-Hughes, PhD, KTH School of Architecture

Dialogue Seminar
KTH, University College of Arts, Crafts and Design, Royal University College of Music and Royal Dramatic Theatre, all in Stockholm. (Network Grant 2001–2005)
Project Manager: Professor Bo Göranzon, School of Industrial Engineering and Management, Skill & Technology, KTH, Stockholm

Events, Conflicts and Transformations (complex systems) (until year-end 2011)
Project Manager: Professor Peter Hagdahl, Royal University College of Fine Arts (KKH), Stockholm

Writing as a Method: a Study of Poetry, the Writing Process and the Potential of Reflexive Academic Writing (until year-end 2013)
Project Manager: Hanna Hallgren, PhD, Södertörn University

Recycling Space: Explorative Design Analysis of Renewal of the Existing (until year-end 2007)
On renewal in existing buildings
Project Manager: Professor Elisabeth Hatz, KTH School of Architecture

ArtTech Sublime
Faculty Board of Applied and Fine Arts, University of Gothenburg and Chalmers University of Technology, Gothenburg. (Network Grant 2001–2005)
Project Manager: Professor Hans Hedberg, Faculty Board of Applied and Fine Arts, University of Gothenburg

Climatic Perceptions: Artistic Expression and Climate Research (film and photography, until 2014)
Project Manager: Professor Hans Hedberg, head of research, Valand Academy, University of Gothenburg

Acoustic Design Artefacts and Methods for Urban Sound Landscapes (until year-end 2010)
Project Manager: Björn Hellström, PhD (Engineering), University College of Arts, Crafts and Design (Konstfack), Stockholm

Cine-scape: Intermediary Urbanism and the Filmic Imagination (up to and including April 2008)
Project Manager: Maria Hellström Reimer, artist and PhD in landscape architecture, Malmö University, School of Arts and Communication

The Truth of Fiction – a Survey of Fiction as a Research Method and Tool for Social Change (until year-end 2009)
Project Manager: Oscar Hemer, University Lecturer, Malmö University School of Arts and Communication (K3)

**Processes of Musical Interpretation** (until year-end 2005)
Project Manager: Cecilia Hultberg, PhD, Malmö Academy of Music (Lund University)

**Development of Instrumentalists’ Musical Knowledge in a Culturally Multifaceted Society** (until year-end 2009)
Project Manager: Professor Cecilia Hultberg, Royal University College of Music, Stockholm

**Undiscovered Areas of Music — Studies in the Interface between Written and Improvised Music**
Department of Musicology, Uppsala University and Piteå School of Music (Luleå University of Technology) (Network Grant 2001–2003)
Project Manager: Professor Anna Ivarsdotter, Department of Musicology, Uppsala University

**Focus on Listening: Counterpoint in Dance and Music in a Listening Attitude** (project planning grant, 2010)
Project Manager: Professor Susanne Jaresand, Royal University College of Music, Stockholm

**Sami and Swedes: a Documentary Film about Boundary-crossers in the Early 20th Century** (until year-end 2011)
Project Manager: Ingrid Jonsson Wallin, Lecturer, Dalarna University, Falun

**Architectonic Operative Systems – Prototypes for Performative Design** (until year-end 2011)
Project Manager: Professor Ulrika Karlsson, School of Architecture, Royal Institute of Technology (KTH), Stockholm

**An Investigation of the A4 Sheet** (until year-end 2012)
Project Manager: Artist Emma Kihl, Royal Institute of Art, Stockholm

**Reconfigurations of Identity in a Deterritorialised Setting: Visual Presentation of ‘Tamilness’ in Diasporic Websites and in London** (until year-end 2014)
Project Manager: Anna Laine, PhD, Museum of Ethnography, Stockholm

**Research through Interpretation** (until year-end 2009)
Project Manager: Professor Johannes Landgren, Faculty of Fine and Applied Arts, University of Gothenburg

**The Apple — Five Chapters about Music ‘Processes of Interpretation’** (until year-end 2006)
Project Manager: Professor Dan Laurin, Royal University College of Music, Stockholm (in cooperation with Dialogue Seminar, KTH, etc)
Public Speaking – Art and Public Discourse (up to and including 2010)
Project Manager: Professor Marysia Lewandowska, University College of Arts, Crafts and Design, Stockholm

Movement as the Memory of the Body ‘Dance and Ageing’ (up to and including 2006)
Project Manager: Professor Efva Lilja, choreographer, University College of Dance, Stockholm

Queer Moving Images: Their Fragility and the Fleeting Nature of their Existence (until 2015)
Project Manager: Anna Linder, producer and filmmaker, Valand Academy, University of Gothenburg

Artistic Experience Park for Sustainable Development (until year-end 2012)
Project Manager: Roland Ljungberg, artist with PhD, University College of Arts, Crafts and Design, Stockholm

Research on Stage: Intersections between Theatre Performance, Teaching and Academia (until year-end 2013)
Project Manager: Anna Lundberg, PhD, Gender Studies, Linköping University

Artistic Research Processes
Malmö Colleges of Art, Umeå Academy of Fine Arts and University College of Arts, Crafts and Design in Stockholm. (Network Grant 2001–2005)
Project Manager: Vice-Chancellor Håkan Lundström, Malmö Colleges of Art, Lund University

Place and Memory: Tracking Life Flows (until year-end 2014)
A project about and at Slussen (‘The Lock’), Stockholm
Project Manager: Mikael Lundberg, artist, Moderna Museet, Stockholm

Centre for Mask Research. Stage Interpretation and Knowledge Formation (up to and including 2009)
Project Manager: Professor Per Lysander, Principal, University College of Film, Radio, Television and Theatre, Stockholm

The Working Languages of Dramatic Arts
University College of Film, Radio, Television and Theatre, Stockholm, Södertörn University College and National Academy of Mime and Acting, Stockholm. (Network Grant 2001–2005)
Project Manager: Vice-Chancellor/Professor Per Lysander, University College of Film, Radio, Television and Theatre, Stockholm

Towards an Extended Field of Art Music (until 2010)
Project Manager: Professor Ole Lützow-Holm, Academy of Music and Drama, University of Gothenburg

Rephotography: a Dialogue with History in an Arctic Landscape (until year-end 2012)
Project Manager: Dr Tyrone Martinsson, School of Photography, University of Gothenburg

Research Processes in Art (until year-end 2005)
Project Manager: Per Nilsson, PhD, Umeå Academy of Fine Arts, in cooperation with Professor Elin Wikström, artist, Umeå

Amphibian Decreation in Choreography and Philosophy (until year-end 2014) Project Manager: Senior Lecturer Per Nilsson, Umeå Academy of Fine Arts, Umeå University

Uncertain Reading: Contemporary Poetry as a Writingcum-Reading Act – A Critical Manifesto (until 2015)
Project Manager: Hanna Nordenhök, author, Valand Academy, University of Gothenburg

Practical Methods in Artistic Research in Theatre (until year-end 2006)
Project Manager: University Vice-Chancellor Per Nordin, Academy of Music and Drama, University of Gothenburg (within ArtTech Sublime)

Project Manager: Per Nordin, University Lecturer, Academy of Music and Drama, University of Gothenburg Department of Drama

Passion for the Real — on Documentarism and Art (until year-end 2008) About the ‘poetics’ of various art forms and the interplay among them
Project Manager: Professor Eva Nässén, University of Gothenburg

Investigating, Revealing and Shaping the Question: What Choices do Actors Face in the Moment of Creation? (project planning grant, 2010)
Project Manager: Anna Pettersson, actor and director, National Academy of Mime and Acting, Stockholm

Forms of Sustainability (until year-end 2011)
Project Manager: Johan Redström, PhD, Interactive Institute, Kista, Stockholm

A Study of Practical Terms in Filmmaking (until 2012)
Project Manager: Professor Göran Du Rées, School of Film Directing, University of Gothenburg
From Movement out of Reflection in the Making: Dancers and the Creative Process (until year-end 2012)
Project Manager: Professor Cecilia Roos, University College of Dance, Stockholm

Urban Public Space as an Artistic Laboratory – Dark Spaces, Illumination and Over-illumination (planning grant 2011)
Project Manager: Artist Monica Sand PhD, University College of Arts, Crafts and Design (Konstfack)/Swedish Museum of Architecture, Stockholm

The Evolutionary Periphery. Architectonic Visualisation of Affordance in Urban Peripheries (until year-end 2013)
Project Manager: Associate Professor Gunnar Sandin, LTH (Lund University)

Professionalisation of Authors in Academic Life and Popular Education (until year-end 2009)
Project Manager: Cristine Sarrimo, University Lecturer, Malmö University School of Arts and Communication (K3)

Participatory Mapping? Studies for Spatial Practice (one-year grant for 2010)
Project Manager: Meike Schalk, PhD, School of Architecture, Royal Institute of Technology (KTH), Stockholm

Trust and the Development of Dialogue (until year-end 2013)
Project Manager: Professor Esther Shalev-Gerz, artist, Valand School of Fine Arts, University of Gothenburg

Neglected Modernities: Design and Method (until year-end 2013)
Project Manager: Staffan Schmidt PhD, Malmö University

CinéSence – Development of Interactive Film (until year-end 2008)
Project Manager: Professor Ingvar Sjöberg, Linköping University

Dialogue as a Tool in the Working Processes of Dramatic Art (planning grant 2011)
Project Manager: Professor Barbro Smeds, Stockholm Academy of Dramatic Arts

Expanded Choreography: Choreography as a Generic Skill (until year-end 2012)
Project Manager: choreographer and Senior Lecturer Mårten Spångberg, University of Dance and Circus, Stockholm

Los Angeles Islands – a Research Project on Architectonic Americanisms in a Swedish Region (until year-end 2007)
Project Manager: Associate Professor Lars-Henrik Ståhl, School of Architecture, LTH, Lund University
Placebo: the Aesthetics of Substitution in Hospital Architecture (until year-end 2011)
Project Manager: Professor Lars-Henrik Ståhl, Lund Institute of Technology (Lund University)

Writing Space – on the Poetics of Discussion and the Essay as Form of Knowledge (until year-end 2008)
Project Manager: Professor Staffan Söderblom, University of Gothenburg

Body and Space: An Investigation of the Relationship Between Body and Space (until 2015)
Project Manager: Professor Clemens Thornquist, Swedish School of Textiles, University of Borås

Performative Strategies and Participation on Network Fringes (until year-end 2014)
Project Manager: Palle Torsson, artist and teacher, Department for Studies of Social Change and Culture (ISAK), Linköping University

Intervention – Art in Urban Life and Development (until year-end 2009)
Project Manager: Professor Peter Ullmark, School of Design and Crafts, University of Gothenburg

No Worries, No Limits: Systems of Communication that Resemble Art (one-year grant for 2006)
Project Manager: Cesar Villanueva, artist and doctoral student, Växjö University

Visual Worlds 2 ‘Colour, Light, Form and Movement’ (Until year-end 2005)
Project Manager: Professor Gösta Wessel, University College of Arts, Crafts and Design in Stockholm

Methods of Engagement: a Project on the Epistemological Relationship between Social Science and Art (until year-end 2008)
Project Manager: Professor Elin Wikström, artist, Umeå Academy of Fine Arts

Art, Politics and Daddy. Storytelling through Other People’s Voices and Transgressing Genres (until yearend 2013)
Project Manager: author and film director Maria Zennström, Royal Swedish Academy of Fine Arts, Stockholm

A Millennium with God – A Second on Earth (until year-end 2006)
Dance–Theatre–Opera
Project Manager: Professor Margaretha Åsberg, choreographer, University College of Dance, Stockholm

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Project Manager: Stefan Östersjö, PhD, musician, Malmö Academy of Music, Lund University