

## *Fieldwork and locality in an expanded book*

Jonas (J) Magnusson & Cecilia Grönberg

*The Expanded Book: stratigraphy, materiality, locality (with special reference to Billingen, Borgundaberget, Brunnhemsberget, Dynkullen, Gerumsberget, Gisseberget, Halleberg, Hunneberg, Kinnekulle, Lugnåsberget, Myggeberget, Mösseberg, Plantaberget, Tovaberget, Varvsberget, and Ålleberg)* is an ongoing artistic research project at HDK-Valand (University of Gothenburg) by Jonas (J) Magnusson and Cecilia Grönberg.

We approach the above mentioned sixteen sedimentary mountains, or ‘geological monuments’, appearing like islands in an otherwise rather flat landscape in rural parts of the Skaraborg region in Sweden, as material testing grounds for an Expanded Book and as generators of singular materials, forms and layered visual-verbal readings and visualizations.

How can the concepts of *stratigraphy* and the *expanded book* work to uncover, produce and display more *material, local* and *multi-layered* forms of knowledge and ways of reading/writing/visualizing? We aim to explore this question by creating a stratified book in order to ‘excavate’ different, though often also interrelated – photographic/visual, literary, historical/historiographical etc – ‘strata’ connected to these stratified table-top mountains. *The Expanded Book* project thus wants to achieve a book dispositive that will make it possible to display and reflect upon multi-level negotiations between place, site and different discourses, representations, histories and objects, as well as transdisciplinary knowledge transfers, by combining fieldwork and editing, by engaging with the materiality of local documents and actual locations while at the same time calling attention to the question of mediation and framing.

Situated in fields of tensions between image-based and text-based writing; montage in relation to more linear assertions; local history and official history; country-side and city; local literature in relation to the literary institution; amateur photography in relation to large scale visual documentations; linear reading and spatial reading etc, *The Expanded Book* project is located not only between different genres or disciplines, but also between different conventions of presentation. We want to invent a form for the different material practices where as many different facets as possible can be accounted for, and to create a space for reading/viewing which can accommodate as complex temporalities and multiple perspectives as possible.

In our presentation we will show and discuss a series of examples from this ongoing work.